

## Dafnis Prieto Si o Si Quartet | Live at Jazz Standard

(2009)



### Press Quotes

"Love it when a working band gets captured on a hot night. Jazz boasts several superb live discs, and the Cuban drummer's decision to document his foursome's controlled delirium was a wise move that adds another title to the list. Prieto has made some exciting albums previously, but those who catch him on a regular basis know that the bandstand is where the real action is... He's expert at calibrating his incredible chops to suit the tune at hand. Turn up the volume on Si O Si's work and discover what happens when judiciousness and exhilaration make a deep connection." \*\*\*\* **stars** - Jim Macnie, **Downbeat**

"Ten tracks that display Prieto's masterful drumming and willingness to take risks as a composer. There's great stylistic diversity and emotional range with room for playfulness... Prieto conjures moods by employing folkloric elements, propulsive polyrhythms, and funk-inspired arrangements, all while engaging the ensemble in unconventional dialogues. In his quest to create a sonic realm where the mind and all things sentient can mingle freely, *Live at the Jazz Standard* represents the latest chapter in an ongoing, trailblazing career."  
- Lissette Corsa, **Jazziz**

"On his fine new release, the irrepressible Cuban drummer Dafnis Prieto leads his current working band – with Peter Apfelbaum on saxophones, Manuel Valera on piano and Charles Flores on bass – in a smartly rollicking sort of interplay." - Nate Chinen, **The New York Times**

"... some of the most interesting and complex compositions and arrangements I've heard in quite some time. This music is deep, rich and complex and to hear such a world class quartet navigating this music live is an experience not to be forgotten."  
- Damian Erskine, **Bass Musician Magazine**

"This is truly extraordinary jazz music. The rhythmic and melodic motifs in the compositions are so pronounced, and the musicianship so lissome, no matter the tempo, the impact of these live recordings from early in 2009 is deceptively strong. Put this on 'Best of 2009' list now!"  
- Doug Collette, **Glidemagazine.com**

"*Live at Jazz Standard NYC*, by the Si o Si Quartet, is drummer/bandleader/composer Dafnis Prieto's fourth album of all-original material, cementing his reputation as a formidable technician and visionary. A vibrant set, [it] shows off Prieto's polyrhythmic prowess: orchestrated across the drum kit, each limb playing independently, his time is dense but uncongested, intense without ostentation. The tunes blend challenging harmonies with elements of Latin music and progressive jazz, many in additive time signatures." - Tom Greenland, **allaboutjazz.com**